



Tercer Congreso Mundial de  
**TRANSDISCIPLINARIEDAD**

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## **TRANS = EMBODIMENT OF BEING**

IIWCT Virtual Conference Speakers

**WEDNESDAY, FEBRUARY 3, 2021**

**11:00 am—12:00 am EST (8:00 am — 9:00 am PT)**

**CONFERENCE KEYNOTE**

**Dr. STEPHEN W. PORGES**

**The Role of the Vagus Nerve in Supporting  
Social Communication and Connectedness**

**WEDNESDAY, FEBRUARY 3, 2021**

**3:15 pm—5:15 pm EST (12:15 am — 2:15 pm PT)**

**ROUNDTABLE: EXPERIENTIAL PRACTICE**

Two presentations with exchange between invited respondents.

**Dr. JOSEPH AZIZE**

**Higher Energies, Higher Food: The Practical Reality of the Spiritual Life**

**Dr. JOSEPH E. BRENNER**

**The Force of Transdisciplinary Implication**

**FRIDAY, FEBRUARY 5, 2021**

**11:00 am—2:00 pm EDT (8:00 am — 11:00 am PT)**

**SYMPOSIUM: FUTURE OF EDUCATION**

Three 40-minute talks, followed by  
40-minute exchange with invited respondents  
20-minute Live Q & A

**HAROLD TERRY LINDAHL (AIA)**

**HUMANOLOGY**

**Dr. JENNIFER M. GIDLEY**

**Educational Futures: The Transdisciplinary Pedagogies of  
Love, Life, Wisdom and Voice**

**Dr. STEPHEN W. PORGES**

**The Science of Being: Evolving Beyond Our Natural Attitude  
(in conversation with Harold Terry Lindahl and Dr. Susannah Hays)**

**Moderator for all Events: Dr. SUSANNAH HAYS**



**STEPHEN W. PORGES, PhD** is Distinguished University Scientist at Indiana University where he is the founding director of the Traumatic Stress Research Consortium. He is Professor of Psychiatry at the University of North Carolina, and Professor Emeritus at both the University of Illinois at Chicago and the University of Maryland. He served as president of the Society for Psychophysiological Research and the Federation of Associations in Behavioral & Brain Sciences and is a former recipient of a National Institute of Mental Health Research Scientist Development Award. He has published more than 300 peer-reviewed papers across several disciplines

including anesthesiology, biomedical engineering, critical care medicine, ergonomics, exercise physiology, gerontology, neurology, neuroscience, obstetrics, pediatrics, psychiatry, psychology, psychometrics, space medicine, and substance abuse. In 1994 he proposed the Polyvagal Theory, a theory that links the evolution of the mammalian autonomic nervous system to social behavior and emphasizes the importance of physiological state in the expression of behavioral problems and psychiatric disorders. The theory is leading to innovative treatments based on insights into the mechanisms mediating symptoms observed in several behavioral, psychiatric, and physical disorders. He is the author of *The Polyvagal Theory: Neurophysiological Foundations of Emotions, Attachment, Communication, and Self-regulation* (Norton, 2011), *The Pocket Guide to the Polyvagal Theory: The Transformative Power of Feeling Safe*, (Norton, 2017) and co-editor of *Clinical Applications of the Polyvagal Theory: The Emergence of Polyvagal-Informed Therapies* (Norton, 2018). He is the creator of a music-based intervention, the Safe and Sound Protocol™, which is currently used by more than 1400 therapists to improve spontaneous social engagement, state regulation, language processing, and reduce hearing sensitivities. [www.stephenporges.com](http://www.stephenporges.com)



**JOSEPH AZIZE, PhD** is a priest in the Maronite Catholic Church, where he serves as Chancellor. He is also an honorary associate at the University of Sydney. For twenty-three years, he was a practicing attorney for the Commonwealth of Australia, serving at one time as acting Senior Assistant Director of Publications. He has published academically in three areas: ancient history, litigation law, and now in religious studies, and has also written some music for use in the Maronite liturgy. In review of Azize's recent book *Gurdjieff: Mysticism, Contemplation, and Exercises* (Oxford University press, 2020) Basarab Nicolescu concludes: "Gurdjieff formulated

a new practical science of melding the biological emanations with the divine emanations." [www.josephazize.com](http://www.josephazize.com)

**JOSEPH E. BRENNER** (Switzerland), received his doctorate in organic chemistry at the University of Wisconsin, followed by studies at ETH, Zurich and MIT. After a career in the chemical industry with Du Pont de Nemours in the USA and Switzerland, in 1998, he started a collaboration with Professor Basarab Nicolescu, first President of CIRET. The main objective of this collaboration was to make the logical system of the Franco-Romanian thinker Stéphane Lupasco (Bucharest, 1900–Paris, 1988) accessible in English. This extension and

update of Lupasco's work is the subject of several publications and presentations in Europe, the USA, China and Brazil. Since 2010, Brenner has collaborated with Professor Wu Kun, Director of the International Center for Information Philosophy at Jiaotong University (Human Sciences) in Xi'An, China, of which he has been appointed Deputy Director. He also works with the International Society for Information Studies, associated with the Polytechnic of Vienna, Austria (IS4SI). He is a member of the IS4SI Administrative Committee with responsibility for transdisciplinary projects. Dr. Brenner is a member of the American Association for the Advancement of Science; the Swiss Society for the Logic and Philosophy of Science and the Institute for a Global and Sustainable Computing Society, also centralized in Vienna, under the leadership of Prof. Wolfgang Hofkirchner. His recent work concerns the application of Lupasco's scientific and philosophical approach in natural philosophy and in systems, thus developing Lupasco's notion of what is a system.



**HAROLD TERRY LINDAHL** President of The Intropy=Entropy Institute in San Francisco, was formerly a modernist Architect, in the Frank Lloyd Wright tradition of Organic Architecture. He studied the geometric base of art and architecture at the University of Oklahoma in the 1950s with Bruce Goff. Fascinated with geometric order and metamorphic form-generation through systematic variations and modulations, his black and white studies became color-filled triptychs influenced by the cosmology of G. I. Gurdjieff, the Greek-Armenian philosopher and esoteric teacher and his teacher Lord Pentland, in New York and San Francisco from the late 1960s to the 1980s. Since

closing his Architecture firm Lindahl and Associates in 2008 he has further pursued his "Light-Color-Space-Form" watercolor studies and larger "Reciprocating Triptych" paintings. His exhibition **The Gestation, History, and Potential of Humanity** opened to the general public in 2019. Lindahl is the author of *The Harmonics of Unity: Endogenous Semiotics of the Vagus-Pineal Gyre*. [www.haroldterrylindahl.com](http://www.haroldterrylindahl.com)

**JENNIFER M. GIDLEY, PhD** is currently Adjunct Professor at the Institute for Sustainable Futures, University of Technology, Sydney, and at Southern Cross University, NSW. She is also Director of Research at the Oceanic Research Institute (ORI) in NSW, Australia; a Fellow of the Botin Foundation, Santander, Spain; and a former Visiting Fellow at SciencesPo, Paris, France. As an author, futurist, researcher and postformal psychologist, she raises awareness about the urgency for 'new thinking' to navigate complex, volatile, global futures. A sought-after speaker and consultant in Europe, Middle East, UK, USA, and Asia, Jennifer has created online courses



in futures studies in Australia, Iran and the USA. She was awarded the Chancellor's Gold Medal for Academic Excellence for her PhD on evolution of consciousness (2010). Listed in Forbes (2020) "World's Top 50 Female Futurists", Jennifer has extensive global experience as

a futurist, including leadership of the World Futures Studies Federation (WFSF). As President (2009-2017) of WFSF, a UNESCO and UN-ECOSOC partner founded in Paris in 1973, Jennifer presided over WFSF-UNESCO Participation Projects to develop future leaders in DR Congo, Egypt, Malaysia, Philippines, Mexico and Haiti. She led hundreds of the world's leading futurists, and with a global Executive Board, rebuilt WFSF from a legacy organization into an influential 21st Century Futures INGO. Jennifer serves on editorial boards of several academic journals and has published over 50 academic papers. She is the author of *Postformal Education: A Philosophy for Complex Futures* (Springer, 2016); *The Secret to Growing Brilliant Children: Steiner Education for the 21st Century* (Bear Books, 2020); and *The Future: A Very Short Introduction* (Oxford, 2017), used in futures studies courses globally. [www.jennifergidley.com](http://www.jennifergidley.com)



**SUSANNAH HAYS, PhD** is an Independent Researcher and Education Consultant providing educational and exhibition outreach for non-profit institutions. She is presently working as an advisor to the **Intropy=Entropy Institute** in San Francisco, California; **CIRET** in Paris, France and **CETRANS** in São Paulo, Brazil. Formerly on the faculty of the San Francisco Art Institute (2002–2012) she is an internationally known fine art photographer and educator whose philosophical approach to image-making contributes to her understanding of the human predicament. By way of: *Nature's Discourse: A Co-Evolutionary Systems Approach to Art and Environmental Design* (U. C. BERKELEY, 2016) and *Nature's Discourse: Transdisciplinarity and Vagus Nerve Function* (ATLAS, 2018), she joined Dr. Porges at Cape Cod Institute in August 2019 to discuss the biological and moral imperative for Humanity programs to instill the necessary curricula, which would responsibly transform our somatically pressured autonomic nervous system response patterns. This objective seeks to raise our higher, more recently evolved neo-cortical psychic energies so individually humans may learn to engage, refine and adapt our still largely dormant potential to evolve consciousness. Susannah lives and works in Santa Fe, New Mexico and is represented by Photo-Eye Gallery and Photo-Eye Books and Project Space. [www.susannahhays.com](http://www.susannahhays.com)